

AIW Book Announcements 2012

compiled for the AIW by Heidrun Moertl, University of Graz, Austria

AIW Book Announcement May 2012

Books by author

Songs of Power and Prayer in the Columbia Plateau: The Jesuit, the Medicine Man, and the Indian Hymn Singer

Chad S. Hamill (Chad.Hamill@nau.edu)

Oregon State University Press, 2012.

ISBN 978-0-87071-675-1

Paperback, \$21.95

Title available in Europe at www.eurospanbookstore.com

Songs of Power and Prayer explores the role of song as a transformative force in the lives of Indigenous peoples of the interior Northwest. In particular, it traces a cultural, spiritual, and musical encounter that began in the mid-nineteenth century when Catholic hymns introduced to Columbia Plateau tribes were reinterpreted and re-sung as expressions of an expanding Indigenous identity. Chad Hamill's narrative focuses on a Jesuit and his two Indian "grandfathers"—one a medicine man, the other a hymn singer—who together engaged in a collective search for the sacred. The priest became a student of the medicine man. The medicine man became a Catholic. The Indian hymn singer brought indigenous songs to the Catholic mass. Using song as a thread, these men weaved together two worlds previously at odds, realizing a promise born within prophecies two centuries earlier.

A SEPARATE COUNTRY: Postcoloniality and American Indian Nations.

Elizabeth Cook-Lynn (Elizcoly@aol.com)

Texas Tech University Press, 2012

ISBN 10: 0896727343

ISBN-13: 978-0896727342

This text takes academia to task for its much touted notion that "postcoloniality" is anything more than an ivory tower initiative on the part of influential scholars and a cruel joke.

Going Indian

James Hamill (hamillif@muohio.edu)

University of Illinois Press, 2006

ISBN: 978-0-252-07279-6

Going Indian explores Indian (as opposed to tribal) ethnic identity among Native American people in Oklahoma through their telling, in their own words, of how they became Indian and what being Indian means to them today. Divided into four parts, the book features Oklahoma Indians' constructions of their histories and their view of today's native populations, their experiences with forced removals and Indian educational institutions, the meaning they place on blood quantum and ancestry in relation to Indian identity, and their practice of religion in Native churches.

The work makes extensive use of the Indian Pioneer and Doris Duke material at the University of Oklahoma's Western History Library to assemble these narratives, using interviews collected between 1937-38 and 1967-70, as well as interviews he conducted from 2000 to 2001. While most books on Native American people in Oklahoma focus on tribes and their histories, Going Indian instead explores the use of Indian symbolism across a wide field of experience to reveal what they thought and what they think about these various issues, and how these have influenced and affected their self-perceptions over time.

Audiatur et Altera Pars -A Different View on the Early History of Canadian Residential School - An Outstanding Example

Attila Takács (attilatakacss@yahoo.ca)

Lambert Academic Publishing, 2012

ISBN-10: 3848433737

ISBN-13: 978-3-8484-3373-5

The Latin proverb “Audiatur et altera pars” (literally hear the other side) expresses the thesis of my research paper. My basic assumption is that Canadian Indian residential schools, while made infamous due to the pain and suffering described in history books, also had a beneficial impact on the Native population. History is studied from only one perspective. This study is controversial because on the one hand, I am fully aware of the fact that residential schools were about suffering, pain and often about sexual abuse. On the other hand I strongly believe that former students of residential schools, who do not wish to be confined in a victimized status, also have a right to be heard. We were taught by history books usually expressing one single perspective. But whose perspective is it? Can we allow the ignorance of other perspectives? Do we have the right to decide about which accounts are or wrong?

In demonstrating the positive effects and beneficial experiences of these schools I utilize articles written by former students. I will introduce term live-through, come through, as the currently employed designation “survivor” is not adequate to describe former students. All my concepts will be supported by quotes from Canadian Indigenous people. Through the case study of the Methodist Ojibwa residential school and personal accounts of students at other institutions I demonstrate how various perspectives are required in order to understand this phase of Native history

Warriors of the Plains: the Arts of Plains Indian Warfare

Max Carocci (maxcarocci@hotmail.com)

British Museum Press and McGill Queens University Press, 2012

ISBN-10: 0714125970
ISBN-13: 978-0714125978

In this richly illustrated study of a complex society, Max Carocci delves into the history of the North American Plains Indian warrior cultures, examining their ongoing legacy, continuity, and the change between historic war practices and contemporary Native American military associations.

Warriors of the Plains skillfully interweaves a survey of North American Plains Indian history with a generously detailed examination of Plains Indian warrior art - weapons, amulets, clothing, and ceremonial objects - with particular emphasis on their ritual use and symbolic meanings. Replete with both modern and archival photographs from the British Museum, this book offers a novel approach to a fascinating subject, while integrating history, anthropology, and personal narratives.

Showcasing meticulous scholarship and the impressive collection of the British Museum, Warriors of the Plains is a comprehensive and significant contribution to the study of North American History.

Land & Spirit in Native America
Joy Porter (j.porter@swansea.ac.uk)

Praeger, Westport, CN, 2012
ISBN: 978-0-313-35606-3;
eISBN: 978-0-313-35607-0

This book explores Native American approaches to land and spirituality through an interdisciplinary examination of Indian philosophy, history, and literature. In Land and Spirit in Native America, Joy Porter argues that American colonization has been a determining factor in how we perceive Indian spirituality and Indian relationships to nature. Having an appreciation for these traditional values regarding ritual, memory, time, kinship, and the essential reciprocity between all things allows us to rethink aspects of history and culture. This understanding also makes Indian film, philosophy, literature, and art accessible.

Features

Includes illustrations by the Iroquois artist John Fadden that complement the text

Highlights

- Explores and contrasts Indian and Euro-American spiritual approaches to the earth
- Explains the complex relationship between land, spirituality, and environmental justice, particularly "National Sacrifice Areas" and the nuclear landscape of the American southwest
- Connects contemporary writing on politics, science, art, and literature to Native America
- Highlights developments within Indian thinking about land, nature, and spirituality, relating these concepts to Indian history, literature, art and new commercial films

The Dog in Native American Plains Cultures
Tanja Ulmer (t.ulmer@freenet.de)

Tectum, Marburg 2012
ISBN: 978-3-8288-2494-2

For millennia the dog has been essential for the survival of the inhabitants of the North American Plains as their first and for a long time their only domestic animal. As a beast of burden and a food source in times of need the dog made possible the non-sedentary way of life as it was lived on the Plains up to the 19th century. Despite its considerable significance, the role of the dog in Plains cultures has never been examined systematically. Natives of the Plains are still seen primarily in connection with horse and bison but not with the dog. Now, by a broad evaluation of ethnological, historical, archaeological, mythological and literary sources as well as paintings and photographs, dog's role in Plains cultures has been examined in a dissertation to show what characterized Plains dogs and to find out whether they were bred, which status they had, which role they played in ceremony, mythology and as name givers of dog soldier societies and why they served as draft animals even after the introduction of horses. The fact that looking at Plains dogs' life offers diverse insights into Plains cultures, indicates how much Plains life depended on the dog.

Editorship

Visual Representations of Native Americans: Transnational Contexts and Perspectives

Karsten Fitz, ed. (Karsten.Fitz@Uni-Passau.De)

American Studies - A Monograph Series, Vol. 186.
Heidelberg: Universitätsverlag Winter, 2012.
ISBN 978-3-8253-6018-4

This volume brings together international as well as interdisciplinary research that attends to local specificity as well as the global—transnational—circulation of a visual image repertoire of Native Americans. Located at the intersection between Visual Culture Studies and American Studies, the contributions gathered here are investigating the transnational dimensions of the creation, production, circulation, consumption, projection, reception, and perception of visual representations of Native Americans from colonial times to the 21st century. “The Indian” as image, stereotype, icon, and metaphor was—and often still is—fabricated in a transnational sphere of influence and needs to be read within the respective national, cultural, historical, and political contexts in which it was/is produced. Both, the cultural functions of such visual appropriations for those who construct them as well as the creative responses to these fabrications by Native American visual artists are scrutinized in this collection. Contributors to this volume range from veterans of the study of the

representation of Native Americans -- such as, for instance, Gerald Vizenor and Karl Markus Kreis -- to young scholars probing innovative materials and approaches.

Native American Adoption, Captivity and Slavery in Changing Contexts

Max Carocci and Stephanie Pratt, eds (maxcarocci@hotmail.com)
Palgrave Macmillan, 2012
ISBN: 978-0-230-11505-7

This book radically rethinks the theoretical parameters through which we interpret both current and past ideas of captivity, adoption and slavery among Native American societies in an interdisciplinary perspective. The book covers a period of over 800 years of North American history from Native American archaeological cultures to the nineteenth century. Individual case studies reframe concepts related to adoption, captivity and slavery through art, literature, archaeology, and anthropology to highlight the importance of the interaction between perceptions, representations and lived experience associated with the facts of slavery.

Articles

"Seeking the Voices of American Indian and Irish Schoolchildren (1820s-1920s): Autobiographical Reminiscence as Historical Source."
Michael C. Coleman (michael.coleman@campus.jyu.fi)

Ethnohistory
Vol. 59, Number 1, Winter 2012: 1-25

AIW Book Announcements June 2012

Big Bow: The Spiritual Life and Teachings of a Kiowa Family
Robert Vetter (bobv1111@aol.com) and Richard Tartsah, Sr.

World Journeys Publishing, 2012.
ISBN: 978-0-578-10125-5

Richard Tartsah, Sr. (1921-2008) was a Kiowa elder, medicine man and ceremonial leader. He was a direct descendant of Big Bow, the legendary Kiowa warrior and chief, and of Abel Big Bow, the noted Kiowa medicine man and musician. The product of hundreds of hours of exclusive interviews with "Richie" Tartsah, **Big Bow: The Spiritual Life and Teachings of a Kiowa Family** pays homage to the legacies of both Big Bow and Abel Big Bow, revealing their spiritual beliefs and how they applied them throughout their lives. It also explores the five major Kiowa "roads" walked upon by Richie Tartsah during his long and unique life. These include the ceremonial use of peyote, Tartsah's work as a traditional healer, his involvement with

traditional Kiowa dances, and his deep insights into the spirituality behind the Ghost Dance movement. **Big Bow** offers a rare firsthand glimpse into Kiowa religion and spirituality: a **Black Elk Speaks** for the Kiowa culture. The book includes a CD of songs that accompany the text, and is available at amazon.com.

AIW Book Announcements September 2012

Articles:

Ewelina Bańka

"Visions of (Post)Indian Country - Gerald Vizenor's *Dead Voices: Natural Agonies in the New World*"
in *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Eds. Ewa Luczak, Justyna Wierzchowska and Joanna Ziarkowska.

Peter Lang 2012, pp 41-58
ISBN: 978-3-631-60743-5

Books:

Ruth B. Phillips

Museum Pieces: Toward the Indigenization of Canadian Museums

McGill Queen's University Press, Montreal, 2011
ISBN: Paper 9780773539068 / Cloth: 9780773539051

Abstract:

The ways in which Aboriginal people and museums work together have changed drastically in recent decades. This historic process of decolonization, including distinctive attempts to institutionalize multiculturalism, has pushed Canadian museums to pioneer new practices that can accommodate both difference and inclusivity. Ruth Phillips argues that these practices are "indigenous" not only because they originate in Aboriginal activism but because they draw on a distinctively Canadian preference for compromise and tolerance for ambiguity. Phillips dissects seminal exhibitions of Indigenous art to show how changes in display, curatorial voice, and authority stem from broad social, economic, and political forces outside the museum and moves beyond Canadian institutions and practices to discuss historically interrelated developments and exhibitions in the United States, Britain, Australia, and elsewhere. Drawing on forty years of experience as an art historian, curator, exhibition critic, and museum director, she emphasizes the complex and situated nature of the problems that face museums, introducing new perspectives on controversial exhibitions and moments of contestation. A manifesto that calls on us to re-imagine the museum as a place to embrace global interconnectedness, *Museum Pieces* emphasizes the transformative power of museum controversy and analyses shifting ideas about art, authenticity, and power in the modern museum.

Karim M. Tiro

The People of the Standing Stone: The Oneida Nation from the Revolution through the Era of Removal

Amherst, Mass.: University of Massachusetts Press, 2011

ISBN (paper, \$26.95) 978-1-55849-890-7 /ISBN (cloth, \$80.00) 978-1-55849-889-1

Abstract:

Between 1765 and 1845, the Oneida Indian Nation weathered a trio of traumas: war, dispossession, and division. During the American War of Independence, the Oneidas became the revolutionaries' most important Indian allies. They undertook a difficult balancing act, helping the rebels while trying to avoid harming their Iroquois brethren. Despite the Oneidas' wartime service, they were dispossessed of nearly all their lands through treaties with the state of New York. In eighty years the Oneidas had gone from being an autonomous, powerful people in their ancestral homeland to being residents of disparate, politically exclusive reservation communities hundreds of miles apart completely surrounded by non-Indians.

The Oneidas' physical, political, and emotional division persists to this day. Even for those who stayed put, their world changed more in cultural, ecological, and demographic terms than at any time before or since. Oneidas of the post-Revolutionary decades were reluctant pioneers, undertaking more of the adaptations to colonized life than any other generation. Amid such wrenching change, maintaining continuity was itself a creative challenge. The story of that extraordinary endurance lies at the heart of this book.

James D. Rice

Tales from a Revolution: Bacon's Rebellion and the Transformation of Early America

Oxford University Press, 2012

ISBN-10: 0195386957 / ISBN-13: 978-0195386950

Abstract:

In the spring of 1676, Nathaniel Bacon, a hotheaded young newcomer to Virginia, led a revolt against the colony's Indian policies. Bacon's Rebellion turned into a civil war within Virginia--and a war of extermination against the colony's Indian allies--that sent shock waves deep into the Indian-controlled interior, throughout the British colonies, and into England itself.

James Rice offers a colorfully detailed, Native American-centered account of the rebellion, revealing how Piscataways, English planters, Indian slave traders, Susquehannocks, and colonial officials were pulled into an escalating conflict whose outcome, month by month, remained uncertain. In Rice's narrative the lead characters come to life: the powerful, charismatic Governor Berkeley, the sorrowful Susquehannock warrior Monges, the wily Indian trader and tobacco planter William Byrd, the regal Pamunkey chieftain Cockacoeske, and the rebel leader himself, Nathaniel Bacon. The dark, slender Bacon, born into a prominent family, was known to be imperious, ambitious, and arrogant. But the colonial leaders did not foresee how rash Bacon could be, nor how adept he would prove to be at

both inciting colonists and alienating Indians. As the tense drama unfolds, it becomes apparent that the struggle is nothing less than a battle over the soul of America. Bacon died in the midst of the uprising and Governor Berkeley shortly afterwards, but the profoundly important issues at the heart of the rebellion, which were ultimately rooted in Indian communities, took another generation to resolve.

Anthologies:

Trace A. DeMeyer

TWO WORLDS, Lost Children of the Indian Adoption Projects

Blue Hand Books, 2012

ISBN: 978-1479318285, Price: \$19.95 (PAPERBACK), \$6.99 (EBOOK)

Abstract:

After generations of Native children were forcibly removed from their Tribes and placed in residential boarding schools, children were also being placed in closed adoptions with non-Indian families in North America. Finding those children became a mission for award-winning Native American journalist-adoptee Trace A. DeMeyer who started research in 2004 which culminated in her memoir “One Small Sacrifice” in 2010.

“Readers will be astonished since these narratives document a page of North American history that few even know happened,” DeMeyer said. “Today tribal families hope to reconnect with adoptees but we know closed adoptions were planned to assimilate children, to erase their culture and end contact with their tribe. I started this project in 2008 after my memoir, then adoptees wrote to me. When I met Patricia in 2010, she shared her own amazing story and I knew she had to be part of this book.”

AIW Book Announcement October/ November 2012

Books:

Bartosz Hlebowicz with Adam Piekarski, eds.
hlebar44@yahoo.com

The Trail of Broken Treaties: Diplomacy in Indian Country from Colonial Times to the Present

Szlakiem złamanych traktatów. O dyplomacji w Kraju Indian od czasów kolonialnych do dzisiaj

Bydgoszcz: Wyższa Szkoła Gospodarki 2011
ISBN 836103643-1

Treaties are the key to understanding contemporary Indians. Not only did the treaties guarantee certain rights to Indians, they have also become a part of Indian identity. Native Americans have not been simply passive figures in the flow of history. Despite the forces of subjugation and assimilation directed at indigenous American peoples – as well as the taking of their land – Indians have developed various strategies to survive, defend their land, and preserve their identity. The authors of this book demonstrate that sometimes these strategies can be traced through the treaties, which have formed a vital link in Indian struggle for identity and political recognition between the colonial period and the present.

The book contains ten articles (eight original and two reprints) by Polish, German, and American authors about different aspects of the relationships between Native Americans and whites in various periods of North American history, with a particular focus on the various forms of treaty negotiations and agreements. It covers, for instance, “forest diplomacy” in colonial Pennsylvania, contemporary Cherokee-Delaware conflicts in Oklahoma, Shinnecock Indians’ struggle for identity and recognition, Oneidas’ land claims in New York, or contemporary treaty negotiations in British Columbia (conclusion written by John A. Strong, Professor Emeritus of History and American Studies at Long Island University). Each article is both in English and Polish. The book is partly a result of the October 2009 conference held at the University of Economy in Bydgoszcz, Poland.

J.C.H. King, Max Carocci, Caroline Cartwright, Colin McEwan, Rebecca Stacey (eds)

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Turquoise in Mexico and North America: Science, Conservation, Culture and Collections

Archetype Publications
ISBN: 9781904982791

Turquoise, as a gemstone or as a decorative part of an object, has a fascinating history of discovery and use in Mexico and North America. This blue-green opaque mineral has been highly prized in antiquity and even now, its compelling colour tones and attractive textures are much sought after for quality jewellery. Like the mineral itself, this volume *Turquoise in Mexico and North America: Science, Conservation, Culture and Collections* is distinguished by its variety, with something of interest for every reader.

New insights emerge from the latest scientific probings into the characterisation, sources, mining and distribution of turquoise. Also in this volume, studies of precious turquoise on prehispanic mosaics help to restore cultural meaning to this exquisitely crafted category of material. The significance and status of turquoise in the Aztec world is reflected in contributions that encompass poetry, thought and symbolism. Both continuity and innovation are reflected in descriptions of the turquoise jewellery arts of the American Southwest, providing fascinating comparisons with archaeological and early historical material. Different authors examine the ethos and practice of collecting, both for museums and the individual, and, in so doing, look to the past as well as to the present. This lavishly illustrated volume provides a unique perspective on the mastery of turquoise with a diverse exchange of ideas between the academic and the popular.

Asebrit Sundquist

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Culture as Reflected in Fiction - Native Americans and Samis

Solum Forlag, Oslo, 2012
ISBN 978-82-560-1723-2

This book is based on a large material of altogether 429 fictional characters (195 male and 234 female), created by 150 authors (30 Native American, 30 Sami, 60 white American, and 30 Scandinavian).

The first part of the book shows how authors of fiction from two minority groups, the Native American cultures from the USA and the Sami culture in Scandinavia, describe characters and their situations from their respective cultures. This part focuses on three main themes which have been used frequently by both groups of authors, namely identity, gender roles, and the supernatural.

The second part of the book takes up fiction about Native Americans by white authors from the USA and fiction about Samis by non-Samis from Scandinavia.

The third part gives an overview and discusses the most interesting outcomes from this study, in particular the quite dramatic over-all differences found in the descriptions of the Native Americans and the Samis. This part also looks more closely at differences and similarities between the four groups of authors with respect to the topics of stereotyping, victimization, identity, gender roles, and the supernatural.

AIW Book Announcement December 2013

Books by translator(s)

Author: **C. C. Uhlenbeck**

Translator: Joshua Jacob Snider

Title:

Outline for a Comparative Grammar of Some Algonquian Languages: Ojibway, Cree, Micmac, Natick [Massachusetts] and Blackfoot.

Publisher: Mundart Press

Year: 2013

ISBN-13: 978-0-615-38402-3 [Paperback U.S. \$10.95]

This is a translation of a comparative grammar of five Algonquian Native American languages first published in Dutch in 1910. Although too short to represent a comprehensive grammar of these languages, it treats most parts of speech and many of the most important morphological features of this language family. It has been expanded, corrected and improved in the form of translators notes based on more recent material. It also includes many bibliographical resources for most of the Algonquian language family, geared towards comparative language learning. The

two most widely spoken languages of this group, Ojibway (frequently spelled Chippewa, Ojibwa or Ojibwe) and Cree, are both examples of the close knit Central Algonquian group, while Micmac (also spelled Mi'kmaq and Mi'gmaw) and the extinct Natick belong to the Eastern group. The western Blackfoot is usually placed with the Plains Algonquian group, but it is the most divergent member of the family and has roughly as many speakers as Micmac.

An article written by C. C. Uhlenbeck, one year after he wrote this piece, contained a page of corrections to the Blackfoot that is represented in this book. This updated material is available at <http://mundartpress.wordpress.com/2013/10/02/outline-for-a-comparativ/>. It is keyed [page and line] to this translation and there are also instructions to find it at http://www.amazon.com/Outline-Comparative-Grammar-Algonquian-Languages/dp/0615384021/ref=sr_1_1/187-5080130-2786058?s=books&ie=UTF8&qid=1379096124&sr=1-1, though the book is available from all Amazon sites. I urge any owner of this book to make a double sided insert from this material and slide it into their copy. Sociologists of science, and cultural theorists.