

**AMERICAN INDIAN WORKSHOP**  
**15th ANNUAL MEETING**  
EAAS/LUXEMBOURG  
25-28 March 1994

**MEETING SESSIONS** : Saturday March 26

**Morning session: 11 am - 1 p.m** : 3 papers (15 minutes each,  
cf. "Guidelines to the Conference")

\*Massimiliano Carocci, University of Rome, Italy:

"Limits of the concept of cultural areas in the development of a new anthropology of American Indians"

\*Peter Bakker, University of Amsterdam, Holland:

"North America's Language Isolates: Are they really isolates?"

\*Alfred Youngman, the University of Lethbridge, Canada:

"Indians along the Montana/Alberta border and the Jay Treaty"

**Afternoon session: 4-7p.m**: 4 papers:

\* Emma Sanchez-Montanes & Leoncio Carretero-Collado, University Complutense, Spain:

"Vancouver native communities as a 4th dimension world isolation"

\*Asebrit Sundquist, Norwegian School of Management:

"Isolation from Society: The Confinement of the American-Indian Halbreeds as in Gun Allen, Campbell Hale, Momaday & Welch"

\*Simone Pellerin, Université de Paris XII-Créteil, :

"James Welch's Winter in the Blood: The Isolation of the Native American"

\*Edith Jacob, Université de Tolbiac, :

"Leslie Silko's myths in Ceremony : the way out of isolation?"

**(American Indian Workshop) "Native America as an Island: Isolation, Interaction, Communication"**

Coordinator: Prof. Nelcya Delanoë, Paris.

**Session 1**

**(Saturday, March 26, 11:00-13:00, Room: Espagne)**

- Massimiliano Carocci, University of Rome: "Limits of the concept of cultural areas in the development of a new anthropology of American Indians";
- Peter Bakker, University of Amsterdam: "North America's Language Isolates: Are they really isolates?";
- Alfred Youngman, University of Lethbridge: "Indians along the Montana/Alberta border and the Jay Treaty".

- change  
- use of "islands", "isolation"

"use of concepts", "isolation"

**Session 2**

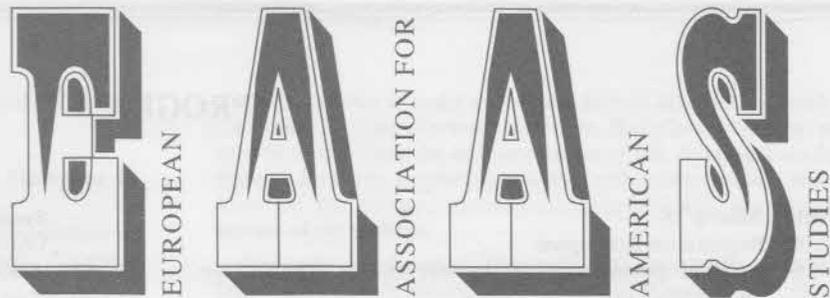
**(Saturday, March 26, 16:00-18:30)**

- Emma Sanchez-Montanes & Leoncio Carretero-Collado, University Complutense: "Vancouver native communities as a 4th dimension world isolation";
- Asebriit Sundquist, Norwegian School of Management: "Isolation from Society: The Confinement of the American-Indian Halfbreeds as in Gun Allen, Campbell Hale, Momaday & Welch";
- Simone Pellerin, University of Paris XII: "James Welch's *Winter in the Blood*: The Isolation of the Native American";
- Edith Jacob, University of Tolbiac: "Leslie Silko's myths in *Ceremony*: the way out of isolation?".

successful / not successful "isolation", "islands"

more 97+  
gatherings (not stories)

Editor : R.A. BURCHELL,  
The David and Mary Eccles  
Centre for American Studies  
The British Library  
Great Russel Street  
London WC1B 3DG



## EAAS BIENNIAL CONFERENCE

### The Insular Dream : Obsession and Resistance

March 25-28, 1994,  
Kirchberg Conference Center, Luxembourg

#### GENERAL INFORMATION

**Conference Site :**

The conference will take place in the city of Luxembourg, capital of the Grand Duchy of Luxembourg. In the very heart of Europe, Luxembourg is easy to reach by train or car. The international airport is close to the city.

**Conference Secretary :**

The conference secretary is Armand Michaux, Centre Universitaire de Luxembourg, American Studies Center, 162A, Avenue de la Faiencerie, L1511 Luxembourg. Fax : 352 46 66 44 217. Registration and hotel reservations are handled by the Luxembourg Visitor and Convention Bureau, B.P. 181, L-2011 Luxembourg, Tel : 352 22 75 65, Fax : 352 46 70 73.

**Conference Building :**

All lectures and workshop sessions will take place at the Centre Européen Kirchberg. The Centre Kirchberg, originally built to house the European Parliament, is a modern, excellently equipped conference center that will be at the disposal of EAAS, courtesy of the Luxembourg government. It can be reached from the city center by following the signs for the « Institutions Européennes ».

**Registration :**

Please use the enclosed registration form for early or late registration. You can pay by cheque or bank transfer. Participants from countries with non-convertible currencies can send in the completed registration form and indicate that they will pay the registration fee upon arrival. Upon receipt of the conference fee, participants will receive further conference information through the mail.

**Hotel reservations :**

The official conference hotel is the Hotel Pullman in the immediate vicinity of the conference building. Participants who wish to profit from the special low conference rate should fill out the enclosed hotel booking form and return it to the address indicated. PARTICIPANTS WHO WISH TO STAY IN A HOTEL OTHER THAN THE PULLMAN MUST MAKE THEIR OWN ARRANGEMENTS.

**Banking :**

There will be banking facilities within the conference building on Friday March 25 and Saturday March 26.

**Currency :**

The currency in Luxembourg is the Luxembourg franc (Flux). It is on a par with the Belgian franc (BF), which can also be used as legal tender throughout the country.

# PROGRAM

## Friday, March 25

- 10.00 Registration desk opens  
14.00 Optional guided tour of the city (to be prepaid, see registration form)  
18.00 Opening session. Delegates will be welcomed by the President of EAAS.  
18.30 Plenary Lecture by Mr Ole Due, President of the Court of the Justice of the European Communities, «The Role of the European Court of Justice As Compared With the US Supreme Court».  
The lecture will be followed by a reception.

## Saturday, March 26

- 9.30 Plenary Lecture by Maurice Gonnaud, Emeritus, University of Lyon, «The Temptation of Antinomianism as an Extreme Form of the Insular Dream».  
11.00 First session of workshops 2, 5, 7, 8, 11, 12, 14, 15 (see list of workshops below).  
13.00 Lunch (Lunch on the premises has to be prepaid, see registration form).  
14.30 Lectures by: Chris Mulvey, King Alfred's College, «Not accepting the unacceptable: Taking Exception to American Exceptionalism»; T. Bonazzi, University of Bologna, «Civil Society and Citizenship»; Judie Newman, University of Newcastle, «Solitary Sojourners in Nature: Revisionary Transcendentalism in Lurie and Robinson»; Bruce Michelson, University of Illinois at Urbana-Champaign, «Mark Twain: 'Foreigners' and the American Self».  
16.00 Second session of workshops 2, 5, 7, 8, 11, 12, 14, 15.  
19.00 Possible reception.

## Sunday, March 27

- 9.30 Lectures by: H. Isernhagen, University of Basel, «Global Island: Isolationism Universalized, The Universe Internalized»; S. Ickringill, University of Ulster at Coleraine, «Late Nineteenth Century Sporting Isolationism: Cricket, Baseball and the Wright Brothers»; S. Palmić, Amerika-Institut, München, «Islands and their Beaches: Reproducing 'America' on the Edge»; R. Oldenziel, University of Amsterdam, «The Automobile and the Technological Sublime: Fact or

Symbol of American Exceptionalism»; M. Materassi, University of Firenze, «The Island as Metaphor in American Literature».

- 11.00 First session of workshops 1, 3, 4, 6, 9, 10, 13, 16.  
13.00 Lunch (Lunch on the premises has to be prepaid, see registration form).  
14.00-16.00 Historians' Shoptalk, coordinator: David Adams, The David Bruce Centre for American Studies, Keele University, Keele, Staffordshire ST5 5BG, United Kingdom.  
14.00-16.00 Literary Historians' Shoptalk, coordinators: Dorothea Steiner, Institut für Anglistik und Amerikanistik, Universität Salzburg, Akademiestrasse 24, A-5020 Salzburg, Austria and Fritz Gysin, Englisches Seminar, Universität Bern, Gesellschaftsstrasse, 6, CH-3012 Bern, Switzerland.  
15.00-19.00 Optional bus excursion to the Luxembourg countryside, «La Petite Suisse Luxembourgeoise» (to be prepaid, see registration form).  
19.30 Possible reception.

## Monday, March 28

- 9.30 General Meeting.  
11.30 Lectures by: Ian F.A. Bell, University of Keele, «The Fantasies of Willa Cather's *The Professor's House*»; R. Lundén, Uppsala University, «E Pluribus Unum: Insularity and Cohesion in the American Short Story Cycle»; J. Callens, Free University of Brussels, «The Insular Dream: Obsession and Resistance in the American Theatre»; K. Krakau, John F. Kennedy Institut, Berlin, «We cannot be an Island: the Ubiquity of American Concern».  
13.00 Lunch (Lunch on the premises has to be prepaid, see registration form).  
14.00 Second session of workshops, 1, 3, 4, 6, 9, 10, 13, 16.  
16.30 Special plenary «anniversary» lecture by Hans Bungert, University of Regensburg, «Importing the United States, Exporting Internationalism: The First Forty Years of the EAAS, 1954-1994».

## Closing of conference.

## CALL FOR WORKSHOP CONTRIBUTIONS

Members of EAAS and ASA are invited to contribute a paper to one of the workshops listed below. No paper should exceed 15 minutes. Proposals should be sent directly to the workshop organizer(s), who is/are responsible for the selection of papers. Proposals should be submitted as early as possible and not later than November 30th, 1993.

### Workshop 1: Separation from the World as an Incentive or an Obstacle to Creativity for Historic Peace Churches.

Historic peace churches, which are occasionally considered as part of the radical Reformation, have sometimes built walls around themselves. The Amish are an extreme case, but Quakers, Shakers and Mennonites have all tried at one time or the other, to look different and to live differently from society at large. Did «separation from the world» help them to become creative, or did

it cut them from creativity? The workshop might be extended to sects.

Inquiries and proposals to: Professor Jeanne Henriette Louis, Département d'Anglais, Faculté des Lettres, rue de Tours, 45072 Orleans, Cedex 2, France. Fax: 33 38 41 73 25 or Professor Louis Billington, Department of American Studies, The University of Hull HU6 7RX, United Kingdom.

### Workshop 2: Reciprocal Euro-American «National Invention».

The constitutional, political and cultural construction of «America» from within European discourses and the United States itself, and vice versa.

Inquiries and proposals to: Professor Stephen Fender, The University of Sussex, School of English and American Studies,

Arts Building, Falmer, Brighton, BN1 9QN, United Kingdom.  
Fax : 44 273 678466.

### **Workshop 3 : Sounding the Depths : Water as Metaphor in North American Literatures.**

This workshop will explore the metaphorical representation of water - both a barrier and an opening - in North American literatures.

Water equally reveals the insular tendencies of North America and lends itself to the expression of diaspora and evaporation ; a sign of physical and spiritual life, it also is a highly threatening element. To the end of exploring this well of possibilities, the organizers welcome proposals covering all genres and periods of American and Canadian literatures in English.

Inquiries and proposals : Dr Christine Raguét-Bouvard, Université de Bordeaux III, Le Gue Viaud, 17290 Landrais, France or Dr Gayle Wurst, Université de Fribourg Suisse, Séminaire de langue et littérature anglaises, Miséricorde, CH-1700, Fribourg, Switzerland. Fax : 14 37 21 97 03.

### **Workshop 4 : Isolating America from the Vietnam War : Protest and Criticism in the United States and Europe.**

This workshop will focus on the following themes : European criticisms of and protest against American involvement in the Vietnam War ; new aspects of anti-Vietnam war protest within the United States ; the relationship of the anti-Vietnam war movements to the history of US isolationism.

Inquiries and proposals : Dr Rhodri Jeffreys-Jones, Department of History, University of Edinburgh, William Robertson Building, George Square, Edinburgh EH8 9JY, Scotland, United Kingdom, Fax : 44 31 650 6536.

### **Workshop 5 : American Dreams and Nightmares : The Subversive Pull of Multiculturalism against the Mirage of Insularity.**

It is the aim of this workshop to reinterpret in the light of literary texts and other artistic achievements the notion of cultural wholeness, and to question whether from a multicultural focus it is possible to arrive at the definition of a complex but distinctive American identity.

Inquiries and proposals to : Maria Teresa F.A. Alves, Faculdade de Letras, Universidade de Lisboa, Estudos Anglo-Portugal, Fax : 351 1 7960063 or Professor Justine Tally, Instituto Univ. de Idiomas, Universidad de la Laguna, 38207 Tenerife, Islas Canarias, Spain, Fax : 34 22 633109.

### **Workshop 6 : Streams into Islands : Circumscribing the Narrative.**

In recent years we have become increasingly aware of the limitations of critical approaches that focus too narrowly on the « closure » of the text. Still without forms of closure the notion of text itself would be unthinkable. Since language is inherently temporal and open-ended it is closure that creates textual space : the space of the text and the representation of space in the text. Conversely, it is in that enclosed space that the openness of language exhibits its force, that life and history turn into meaning and communication. Textuality can thus be conceived as one of the original grounds for the dialectical play of openness and closure, diversity and identity, self-reflective isolation and persuasive communication.

This workshop invites papers to discuss the use of space in providing textual closure and the contradictions that closure generates.

Proposals to : Guido Carboni, via E. Bava 20 bis, 10124 Torino, Italia. Fax : 39 11 889983.

### **Workshop 7 : Exiles at Home in American Fiction.**

From its Puritan origins to the Transcendentalists, Faulkner and the Postmoderns, American Literature has often dealt with the horror of isolating oneself from society.

« It is perilous to make a chasm in human affections » : such is Hawthorne's straightforward moral in *Wakefield*, rejecting any attempt to step aside the ordinary stream of life. Starting from this, without, however, neglecting possible ambiguities, papers should focus on the literary, sociological, historical and iconographic aspects of the problem.

Proposals to Caterina Ricciardi, III Università di Roma, Dipartimento Studi Americani, Piazza della Repubblica 10, 00185 Roma. Fax : 39 6 4817369.

### **Workshop 8 : The Apple-pie Amazon : Women and the Insular Dream in American Women's Fictions.**

It is not difficult to detect, in the cultural history of American women, a hegemonic project involving an « apple-pie Matria », a domestic nationhood nurturing patriarchal institutions, with a tendency to focus on WASP issues and to ignore « foreign » discourses of all kinds. Yet, a more specifically female insular dream could involve forms of closure toward, and separation from, patriarchal institutions, ranging from the power of motherhood to more recent separatist Amazonian projects.

But separatism may involve separations from other women too, where ideological distinctions are drawn and political priorities set. How does insularity cut across race, class, privilege, lifestyles, and language ? How do these connect with gender in specific areas and texts ? And when does a politics of identity cease, or begin, to be a politics of liberations ?

Inquiries and proposals : Professor Liana Borghi, Università degli Studi di Firenze, Facoltà di Lettere e Filosofia, Piazza Brunelleschi, 4 - 50121 Firenze, Italia. Fax : 39 55 243231.

### **Workshop 9 : (Southern Studies Forum). Regional Obsessions : Criticism and Self-Criticism of the American South.**

Organizers : Dr. Ineke Bockting and Professor Waldemar Zacharasiewicz.

So far the Southern Studies Forum has been very much concerned with Southern identity and the South as a myth. Critical voices about the South were mentioned occasionally, but rather marginally. This workshop is designed to emphasize criticism - from within the South, from the North and from abroad - on the special and separate insular dream dreamt in the South in various historical periods. The South's « almost autistic obsession » will be analyzed critically in papers by historians, literary scholars and linguists.

Inquiries and proposals ; Dr Ineke Bockting, Engels Seminarium, Universiteit van Amsterdam, Spuistraat 210, 1012 VT Amsterdam, Nederland. Fax : 31 20 5253052.

### **Workshop 10 : No Woman an Island ? Gender and American Studies in Europe.**

Organizers : Professor Clara Juncker and Professor Susan Perez Castillo.

Papers might address the ways in which the women's movement and feminism has defined/distanced itself in relation to other groups, e.g. American feminism vs. European feminist theory ; women intellectuals and national/individual identity ; men and feminism ; European women in American Studies and the Academy ; American women expatriates ; feminine American « exports ».

Inquiries and proposals : Professor Clara Juncker, Copenhagen Business School, Faculty of Modern Languages, Dalgas Have 15, DK- 2000 Frederiksberg, Denmark, Fax : 45 38153000.

### **Workshop 11 : Islands in the Stream.**

Organizers : Professor Pierre-Yves Pétilion and Professor Sergio Perosa.

The obvious allusion to the Hemingway title is meant to signal that this is a workshop devoted to Literature. The idea of the

workshop first sprang (in Seville) from the sense of puzzlement felt by quite a few European readers of American Literature over the way American Literature is currently often if not read at least discussed in US academic circles. In this context, it was thought that European scholars should make some sort of statement and reaffirm somehow their long-lasting commitment to what could be described in shorthand as a «philological» approach to text-reading. One way of doing that could be for each participant to try and retrace the steps of her or his own «discovery» of American Literature. (European «I-lands», as it were). This should if possible be achieved through a paper thematically related to the general topic of the conference: island(s).

Inquiries and proposals: Professor Pierre-Yves Pétillon, Ecole normale supérieure, 45 rue d'Ulm, 75005 Paris, France. Fax: 331 4432 3026.

#### **Workshop 12: All-American Popular Culture ?**

The aim of this workshop is to explore the ways in which popular cultural forms contribute to and/or negate the construction of an insular cultural practice in the United States. What is the relation between an international fascination with and resistance to 'all-American' popular culture ?

Papers are invited on theoretical, ideological and critical readings of a range of 20th century American popular cultural texts.

Inquiries and proposals: Dr George McKay, University of Central Lancashire, Department of Cultural Studies, Preston, PR1 2HE, United Kingdom. Fax: 44 772 892908.

#### **Workshop 13: US Isolationism and Internationalism in the First Half of the 20th Century.**

Organizers: Dr Daniela Rossini and Professor Serge Ricard.

In the first half of the 20th century, American foreign policy frequently oscillated between the two contrasting poles of isolationism and internationalism, striving to find an equilibrium for the United States' new hegemonic role in the international arena. The workshop will focus both on the debate over these two opposite attitudes toward the outer world and on their consequences on the European nations. Emphasis will be on the period ranging from the turn of the century to the outbreak of World War II.

One-page proposals and short c.v. to Dr Daniela Rossini, Dipartimento Studi Americani, Piazza della Repubblica 10, 00185 Roma, Italia, Fax: 39 6 4817369.

#### **Workshop 14: The Cold War, Post-World War II American Foreign Policy, and American Historians: Between Isolation and Internationalism.**

Papers dealing with the defeat of isolationism in the US after World War II, the triumph of internationalism, the ascent of the US towards Western hegemony, as well as the question of «isolationist» US Cold War historiography are welcomed.

More specifically, anti-American European backlashes as a response to US preponderance and 'empire', and, conversely, American calls to turn inward due to the perils of the Cold War (McCarthyism and sundry right-wing challenges to American interventionism around the world), or, the reincarnations of «fortress American» thinking in the nuclear era («Star Wars»).

In the historiographical sphere, papers addressing the lively debate about narrow-minded American Cold War diplomatic historians, isolated from and ignoring the contributions of

European Cold War scholarship not written in English, as well as the role of «third actors» in the Cold War superpower conflict are also welcomed.

One-page proposal and short C.V. to be sent to Professor Günter Bischof, Amerika-Institut, Schellingstrasse 3, Universität München, D-8000 München 40, Germany, Fax: 49 89 280 52 88.

#### **Workshop 15: Insularities of the Mind: Silences in Poetry.**

A workshop on American poetry, which could include papers dealing with: the unsaid, reading between lines, language reduction, hyphenated authors (silences in between two cultures and two languages), typographies as expressive silences, graphic designs of poems, silence as a topic, silence as isolation, silence as a threat.

Inquiries and proposals to: Dr Gudrun Grabher, Institut für Amerikanistik, Universität Innsbruck, Innrain 52, A-6020 Innsbruck, Austria.

#### **Workshop 16. The Foreign as Feminine in the Figuration of American Identity.**

Organizers: Professor Elzbieta H. Oleksy and Professor Andrea Staskowski.

The American quest for self-definition has been as unyielding to internal as to external foreign influence. But whether the foreign is an extra-national entity (nation, concept, aesthetic) or a domestic subcultural group (women, the poor, ethnic and racial minorities and their cultural production - writing, music, art), that which is foreign is rendered as a Feminine Other against which the American, as Masculine, is defined.

How has hegemonic American discourse used «feminization» to insulate itself from foreign influence? How has feminization figured in the rhetoric of foreign policy (historically as well as in the rendering of the Third World and in the depiction of the former East Block), of domestic policy? How has this been represented in art, music, literature, the popular press, film?

Inquiries and proposals to: Professor Elzbieta H. Oleksy, University of Lodz, Poland. Fax: 48 42 319582.

#### **Workshop 17. 15th American Indian Workshop, Native American as an Island: Isolation, Interaction, Communication.**

This interdisciplinary theme will cover the issues of Indian land and reservations, urban communities, and isolated individuals.

How do Native Americans envisage space - land and sea, territory and boundaries, reservations, urban settings? How does this vision relate to former myths and present literature? What kind of identity does this perception provide? How does it fit within the larger American perception of space?

We will also address the old question of Indian tribes' isolation and we will look into all forms of exchange: tribal and conflicts, communication with the outside world, tribalism and pan-Indianism.

In addition to the two sessions devoted to this theme, there will be the usual «shoptalk session» on current research in the Native American Studies field.

All presentations should be limited to 20 minutes. Please, send brief proposals before 15 January 1994 to: Prof. Nelcy Delanoë, 75 rue Quincampoix, F-75003 Paris, France.