

Workshops

EAAS Warsaw, Poland
March 21-25, 1996
U of Warsaw

WORKSHOP 17

"Postwar American Indian Cultures at Home and Abroad: Transcultural Transactions and Their Representations"

Chair: Mick Gidley, University of Leeds. Respondent: David Murray, University of Nottingham

Session 1

(Friday, March 22, 16.00-18.30, History Building, Room 10)

- Duane Champagne, University of California, Los Angeles:
"Does Multi-Culturalism Include American Indians? Native Resistance to a New Form of Incorporation"
- Massimiliano Carocci, University of Rome:
"Negotiating Indianness: Problems of Identity in Postmodern America"
- Carole Goldberg-Ambrose, University of California, Los Angeles:
"Essentialism and Romanticism: A Dangerous Liaison in Environmental Disputes in Indian Country"
- Jan Grabowski, University of Ottawa:
"Indian Political Movements in the 1980s: Pan-Indian or Tribal?"

Session 2

(Saturday, March 23, 16.00-18.30, History Building, Room 10)

- Franz L. Wojciechowski, Academic Hospital, Maastricht:
"Big Business and Modern Eastern Algonquian Indian Identity: The Casino Connection"
- Delores Huff (Cherokee), California State University, Fresno:
"Surfing the Net in Indian Country"
- Benson L. Lanford, Albuquerque:
"Markets and Styles of Indian Artefacts"
- Catherine Baldit, University of Paris 7:
"Allan Houser: American (Indian) Artist"
- Cath Oberholtzer, Trent University, Canada:
"Changing Traditions and Traditional Changes: An East Cree Example"