

WORKSHOP 13

The Shaping of Native American Collective Identities: Issues of Representation

Chairs: Fedora Giordano, University of Torino, and Markku Henriksson, University of Helsinki

Session I: Saturday, April 4, 11.00-13.00. Anfiteatro II, Faculdade de Letras

- Arnold Krupat, Sarah Lawrence College:
"Nationalism, Indigenism, Cosmopolitanism: Identitarian Emphases"
- Susan Castillo, University of Glasgow:
"Enacting Identities: Gordon Henry's *The Light People*"
- Massimiliano Carocci, Royal Anthropological Institute, London:
"Plains Indians Scalp Dance: Gender Performance and Group Identity"
- Stephen Wilmer, Trinity College Dublin:
"Refiguring the Nation: The Ghost Dance"

Session II. Sunday, April 5, 11.00-13.00. Anfiteatro II, Faculdade de Letras

- Alan Velie, University of Oklahoma:
"Indian Identity and Indian Literature"
- Meldan Tanrisal, Hacettepe University:
"The Multifunctional Kachina of the Pueblo Indians"
- Cath Oberholtzer, Trent University:
"A Thorny Identification: Rosebuds as Symbols of Native Identity"

THE WORKSHOPS: TOPICS AND CONTRIBUTORS

- Kathie Birat, University of Metz:
"Impromptu Ceremony": Shaping African American Narrative in the Harlem Renaissance"
- Katrine Dalgaard, Roskilde University:
"Middle-Class Rituals in African American Women's Literature"
- Heike Raphael-Hernandez, University of Heidelberg:
"My Nostalgia Ain't Like Yours: 'Old South' Rituals and Urbanized Generational Conflicts in Charles Burnett's *To Sleep With Anger*"

Session II: Sunday, April 5, 17.00-19.00. Room 2.1, Faculdade de Letras

- Alan Rice, Preston University:
"Making Always Last: Absence, Presence, Evanescence and Rememberance in *Sula*"
- Isabel Salto-Weiss, Polytechnical University Madrid:
"Voices, Echoes, and Shadows: The African Cosmology in Toni Morrison's *Beloved*"
- Eva Miklody, Lajos Kossuth University:
"'Talkin' in Rhymes': African American Women Writers and the Black Vernacular"
- Karsten Düsdieler, University of Berlin:
"A Past to be Passed On, Village Voices, Magical Realism, and History in Toni Morrison's *Beloved*"