

# PROGRAM

**Sunday, April 10, 2005**  
**Munich**

19:00h *Get Together: "Hofbräuhaus am Platzl"*

**Monday, April 11, 2005**  
**Amerika Haus Munich**

|        |                                                                                                                                                                                                                                                                                                                                               |                 |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 9:00h  | <i>Registration and welcome coffee</i>                                                                                                                                                                                                                                                                                                        | Foyer           |
| 9:30h  | Opening of photo exhibition:<br><i>Bet on the Red</i> by Naila Clerici                                                                                                                                                                                                                                                                        | 2nd Floor Foyer |
| 10:00h | <u>Bartl</u> : Opening of workshop and general information                                                                                                                                                                                                                                                                                    | Auditorium      |
|        | <b><u>Welcome Addresses</u></b>                                                                                                                                                                                                                                                                                                               | Auditorium      |
| 10:15h | <u>Consul General Rooney</u> : Welcome Address, U.S. Consulate Munich & Bavarian American Center<br><u>Consul Charbonneau</u> : Welcome Address, Canadian Consulate Munich<br><u>Prof. Ostendorf</u> : Welcome Address, Amerika-Institut, University of Munich<br><u>Prof. Haselstein</u> : Welcome Address, Bavarian American Academy Munich |                 |
|        | <b><u>Tradition, Change &amp; Survival</u></b> Chair: John Strong                                                                                                                                                                                                                                                                             | Auditorium      |
| 11:00h | <u>Aimers</u> : The Archaeology of Peace: Studying Survival at the Ancient Maya Site of Lamanai, Belize                                                                                                                                                                                                                                       |                 |
| 11:30h | <u>Hatoum</u> : Casino-Powwows: The Effects of Gaming on Tradition                                                                                                                                                                                                                                                                            |                 |
| 12:00h | <u>Fixico</u> : Nothing Has Changed! American Indian Humor Then and Now                                                                                                                                                                                                                                                                       |                 |
| 12:30h | <i>Registration</i>                                                                                                                                                                                                                                                                                                                           | Foyer           |

## 26th American Indian Workshop

12:30h *Lunch break*

**General Information**

Auditorium

13:30h Bartl: Workshop & program information  
O'Brien: How to get Around in Munich

**First Nations & Inuit of Canada**

**Chair: Nina Reuther**

Auditorium

14:00h Diesel: New Country Food for Nunavut!?

14:30h Young Man: Anomalous Painters, Writers, Critics and  
Other "Indian" Impostors

15:00h *Coffee break*

Foyer

**Literature** **Chair: Ulla Haselstein**

Auditorium

15:30h Scheidegger: Don't Massacre the "New Buffalo": Linda  
Hogan's "Power"

16:00h Pellerin: New trends in the criticism of Native American  
Literature

16:30h *Coffee break*

Foyer

**Museums & Exhibitions** **Chair: Christian Feest**

Auditorium

17:00h Ringlero: BETTING ON THE HOUSE: Fine Art Collec-  
tions in the Casino

17:30h Orloff: The NMAI and the New Buffalo: Funding a Cul-  
tural Renaissance

18:00h Seiller: A New Buffalo Project

[Presentation of a project by *Action Group on Na-  
tive Americans and Human Rights*]

Auditorium

18:30h **American Indian Workshop Business Meeting**

Auditorium

19:30h *Reception with traditional Bavarian Folklore Dance  
Group "Hallertauer Trachtenverein" and Bavarian Live  
Music*

Foyer

26th American Indian Workshop

**Tuesday, April 12, 2005**  
**Amerika Haus Munich**

|                                          |                                                                                                                                                      |            |
|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 9:00h                                    | <i>Registration and welcome coffee</i>                                                                                                               | Foyer      |
| <b><u>Micro- &amp; Macro-Economy</u></b> | <b>Chair: Sonja Schierle</b>                                                                                                                         | Auditorium |
| 9:30h                                    | <u>Kummels</u> : Rarámuri Baskets: The Transnational Commercialization of a Traditional Craft and the Reconstruction of Northern Mexican Ethnicities |            |
| 10:00h                                   | <u>Lee</u> : Artwriting and Early Native American Basket Collectors                                                                                  |            |
| 10:30h                                   | <u>Hans</u> : Reservation Micro-Enterprises: The Case of the Star Quilt                                                                              |            |
| 11:00h                                   | <i>Coffee break</i>                                                                                                                                  | Foyer      |
| <b><u>Micro- &amp; Macro-Economy</u></b> | <b>Chair: Naila Clerici</b>                                                                                                                          | Auditorium |
| 11:30h                                   | <u>Carstensen</u> : Returning (to) the Salmon - The Columbia River Gorge as a Place of Livelihood for Indigenous People                              |            |
| 12:00h                                   | <u>Busatta</u> : The Native American Entrepreneur and the Mohawk Civil War                                                                           |            |
| 12:30h                                   | <i>Lunch break</i>                                                                                                                                   |            |
| <b><u>Micro- &amp; Macro-Economy</u></b> | <b>Chair: Sylvia Kasprzycki</b>                                                                                                                      | Auditorium |
| 14:00h                                   | <u>Miceli</u> : Negotiating an Economic Development: The Pokagon Band Of Potawatomi of Michigan                                                      |            |
| 14:30h                                   | <u>Hosmer</u> : Blackjack and Lumberjack: Economic Change and Cultural Identity in Menominee Country                                                 |            |
| 15:00h                                   | <u>Strigler</u> : Economic development: a tool for a rebirth of traditions and spiritual values                                                      |            |
| 15:30h                                   | <i>Coffee break</i>                                                                                                                                  | Foyer      |

## 26th American Indian Workshop

### **Economy & Tourism**

**Chair: Marie-Claude Strigler**

Auditorium

16:00h Klapstova: Cultural tourism and the museum collections

16:30h Lindner: Killing which buffalo?: The Standing Rock Indian Reservation and the development of Tribal Tourism

17:00h Berthier-Foglar: Sandia's "new buffalo" ideology: a casino, an old land grant, compromises and conservationism

17:30h *Coffee break*

Foyer

### **Casino Situation in Connecticut**

**Chair: John Strong**

Auditorium

18:00h DeMeyer: Power, Politics and the Pequot: The richest Indians in America

18:30h Bonnici, Scherban & McKinney: Beyond Public Relations Campaigns: The Chasm Between the Buffalo and the Mashantucket Pequots' Casino

20:00h *Dinner: "Augustinerkeller"*

26th American Indian Workshop

**Wednesday, April 13, 2005**  
**Amerika Haus Munich**

|                                                  |                                                                                                                                |                              |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 9:00h                                            | <i>Registration and welcome coffee</i>                                                                                         | Foyer                        |
| <b><u>Current Research Session</u></b>           |                                                                                                                                | <b>Chair: Peter Bolz</b>     |
| Auditorium                                       |                                                                                                                                |                              |
| 9:30h                                            | <u>O'Brien</u> : "Stone-Man's" Medicine Lodge: A Re-examination                                                                |                              |
| 10:00h                                           | <u>Nagy</u> : Social Relations Explored From Cheyenne Ledger Art: Sociological and Genealogical Inherency of the Maffet Ledger |                              |
| 10:30h                                           | <i>Coffee break</i>                                                                                                            | Foyer                        |
| <b><u>Casino Situation in New York State</u></b> |                                                                                                                                | <b>Chair: Helen Rountree</b> |
| Auditorium                                       |                                                                                                                                |                              |
| 11:00h                                           | <u>Strong</u> : The Shinnecock Casino Campaign: Tribal Identity, Local Politics and Tangled Legalities.                        |                              |
| 11:30h                                           | <u>Schueler</u> : Gambling with Tradition: A look at the interdependence of the triangle: "casinos – land claims – identity"   |                              |
| 12:00h                                           | <u>Hlebowicz</u> : Who's got the fire? Contemporary identity narratives of the Oneida Indians in Canada and the U.S.A.         |                              |
| 12:30h                                           | <i>Lunch break</i>                                                                                                             |                              |
| <b><u>Art, Performance, Media</u></b>            |                                                                                                                                | <b>Chair: Naila Clerici</b>  |
| Auditorium                                       |                                                                                                                                |                              |
| 14:00h                                           | <u>Czerwiec-Dykiel</u> : Betting on Red? Recent movies by Native American film makers                                          |                              |
| 14:30h                                           | <u>Schweninger</u> : Shifting Ground: Native American Visual Artists and Europe                                                |                              |
| 15:00h                                           | <i>Coffee break</i>                                                                                                            | Foyer                        |

## 26th American Indian Workshop

### Art, Performance, Media

Chair: Daniel Littlefield

Auditorium

15:30h Bako: La Jolla Reservation and the Myth of Rich Indians

16:00h Potter-Deimel: New Buffaloes Rise With Pride Across the Nation: A New Age, New Awareness, Haunting Rhythms

16:30h *Coffee break*

Foyer

### Current Research Session

Chair: Michael Draxlbauer

Auditorium

17:00h Kammler: "Shamans" and "Wolves": the Nuu-chah-nulth Tlukwaana ceremonial complex reconsidered

17:30h De Looze: The Northern Cheyenne in Context: Empowerment and Healing

18:00h Heigl / Bartl: Closing of 26th American Indian Workshop

Auditorium

20:00h *Farewell Dinner: "Spatenhaus an der Oper"*