

33rd AIW 2012 Program

Thursday, April 12, 2012

Venue:	Ethnographic Museum of the University of Zurich Pelikanstrasse 40, 8001 Zürich
10.00 am – 11.00 am	Meeting of the Steering Committee
11.00 am – 1.30 pm	Conference Registration
2.00 pm – 3.00 pm	AIW Opening and Welcome Words by Dr. Thomas Laely, Vice-Director of the Ethnographic Museum; by Dr. Sandra Engler, Adjunct of the President of the University of Zurich; by Marc Caprez, Head of Communication of the Department of Education of the City of Zurich; by Alex Daniels, PAO of the Embassy of the United States
3.00 pm – 3.30 pm	Coffee Break
3.30 pm – 5.00 pm	1 st Keynote Speaker: Dr. Gerald McMaster , Curator at the Art Gallery of Ontario: <i>Curating the 18th Biennale of Sydney: all our relations</i> , with ensuing discussion
5.00 pm – 5.30 pm	Coffee Break
5.30 pm – 7.00 pm	2 nd Keynote Speaker: Prof. Dr. Deborah Madsen , University of Geneva: <i>Fashioning the Native Body: 'Indianness', Assimilation, and Ontological Trauma</i> , with ensuing discussion
7.00 pm	Opening Reception at the Ethnographic Museum with Dr. Thomas Laely and Heidrun Loeb, Director of the NONAM

Friday, April 13, 2012

Venue:	University of Zurich, Rämistrasse 71, 8006 Zürich 1 st Floor, Rooms KO2 F-174 and KO2 F-175
9.00 am – 10.30 am	workshop 1 – chair: Birgit Däwes; F-175 <i>Ester Szenzi, The Métis Women's Ordeal in Beatrice Culleton Mosionier's 'In Search of April Raintree'</i> <i>Maryann Henck, Culture's Price Tag – Peddling Native Culture in Drew Hayden Taylor's 'The Berlin Blues'</i> <i>Sabrina Völz, Sherman Alexie's 'Flight': Fighting the Frontier in the 21st Century</i> workshop 2 – chair: Julia Emberley; F-174 <i>Nina Reuther, Are 'Indigenous Methodologies' and 'Native Studies' Incompatible?</i> <i>Julie Giabiconi, 'Native Studies': Disciplinary Locations</i> <i>Isabelle Schulte-Tenckhoff, Applied Anthropology and Canada's Founding Dilemma</i>
10.30 am – 11.00 am	Coffee Break

- 11.00 am – 12.30 pm **workshop 3 – chair: Amina Grunewald; F-175**
Claudia Ulbrich, *A Place to Present and Represent Indigenous Pennsylvania: The Case of the Lenape Cultural Center in Easton, PA*
Julia Emberley, *Breaking the Frame of Representational Violence: E-media Coverage of the Pickton Trial and Rebecca Belmore's 'Vigil'*
David Rettig, *Allan Houser: His Influence on 20th Century American Indian Art and his Reception within the Native American Community*
- workshop 4 – chair: Eduardo Fichera; F-174**
Sabine N. Meyer, *'Yakari' Reloaded: Representations of Native Americans in a Children's Cartoon TV Series*
Frank Usbeck, *Representing the Indian, Imagining the Volksgemeinschaft. Indianthusiast Nazi Propaganda in German Print Media 1933–1945*
Andrea Blätter, *Savages in Transition: Ethnographic Perspectives on 100 Years of Cinematic Representations of American Indians*
- 12.30 pm – 2.00 pm Lunch Break
- 2.00 pm – 3.30 pm **workshop 5 – chair: Sabine N. Meyer; F-174**
Hartwig Isernhagen, *Representation Between Stereotype and Irony/Parody: The Museum as a Dangerous Place*
- workshop 6 – chair: Ester Szenczi; F-175**
Rani-Henrik Andersson, *Lakota Voices: Representations of the Ghost Dance of 1890*
Sabine Lang, *Re-Gendering Sacred Space: An All-Women's Sun Dance*
- 3.30 pm – 4.00 pm Coffee Break
- 4.00 pm – 5.30 pm **workshop 7 – chair: Gabriele Schwab; F-175**
Birgit Däwes, *'Mysterious Shadows Move Around the Museum': Bio/historiography and Representation in Gerald Vizenor's 'Ishi and the Wood Ducks'*
Renata Herman, *Narrative Strategies and Ironic Subversion in Sherman Alexie's Work*
Georg Hauzenberger, *Of Ghostly Presences: First Nations Gothic and the Representation of Culture, Trauma and Loss*
- workshop 8 – chair: Andrea Blätter; F-174**
Eduardo Fichera, *Running Barefoot Across the Arctic Ice: Zacharias Kunuk's 'Atanarjuat' and the Challenging of Colonial Representations*
Renaë Watchman, *Indigenous Landscape Mis-represented and Dislocated in Film: Tacit Colonization all over again?*
- 6.00 pm – 7.00 pm **Guided Tour of the Old Town of Zurich**
Meeting point in front of Rooms KO2 F-174 and F-175

Saturday, April 14, 2012

Venue: University of Zurich, Rämistrasse 71, 8006 Zürich
1st Floor, Rooms KO2 F–174 and KO2 F–175

9.00 am – 10.30 am **workshop 9 – chair: Rani-Henrik Andersson; F–174**

Sonja John, *Wounded Knee – A Barren Site*

Chad Stephen Hamill, *Resisting Colonization: Ceremony and Sovereignty in the Columbia Plateau*

workshop 10 – chair: Sylvia Kasprzycki; F–175

Amina Grunewald, *'Representing First Nations Regalia' – The U'Mista Cultural Centre Potlatch Collection at Dresden's Kunsthalle*

Andrea Zittlau, *What's in a Name? The Cultural Center and the Museum*

10.30 am – 11.00 am Coffee Break

11.00 am – 12.30 pm **workshop 11 – chair: Karin Isernhagen; F–174**

Stefanie Öttl, *Contemporary Expressions of U.S. and Canadian Indigenous Cultures: Joane Cardinal-Schubert – Reclaiming and Regaining Indigenous Voice and Space through Art*

Heidrun Mörtl, *The Representation of the 'Oldest Old' in Literature – Native vs. Non-Native?*

workshop 12 – chair: Antonio Barrenechea; F–175

Susan E. Gray, *Performing Citizenship: Andrew J. Blackbird and the Politics of Anishinaabe Persistence, 1850–1887*

Scott Manning Stevens, *Hemispheric Indigeneity, Imagined and Proclaimed*

Jochen Kemner, *The Working Group on Indigenous Populations seen from an Inter-American Perspective*

12.30 pm – 2.00 pm Lunch Break

2.00 pm – 3.30 pm **workshop 13 – chair: Heidrun Mörtl; F–174**

John S. Gilkeson, *Performing Native American 'Texts': Dell H. Hymes's Ethnopoetics*

Alexia Theis, *Poems and Mysteries from the Desert – Various Representations of the Tohono O'odham Homeland*

Jana Jetmarova, *Contemporary Andean Music as Representation of Specific Form of Panindianism*

workshop 14: David Rettig; F–175

Nicole Goude, *Whose Museum? Negotiating Self-Representation at a Non-Tribally Owned Museum on Native Lands*

Elzbieta Wilczynska, *The Mashantucket Pequot Museum and Research Center: Representation and the Poetics of Exhibiting of the Mashantucket Pequot Tribe*

3.30 pm – 4.00 pm Coffee Break

4.00 pm – 5.30 pm **AIW Business Meeting: F–174**

- 5.30 pm **transfer to NONAM, Seefeldstrasse 317, 8008 Zürich**
- 6.00 pm – 7.30 pm Viewing of temporary and permanent exhibitions
- 8.00 pm **Conference Dinner at the NONAM**

Sunday, April 15, 2012

Venue: NONAM, Seefeldstrasse 317, 8008 Zürich

9.00 am – 10.30 am **workshop 15**

Hein Schoer, *The Sounding Museum: Coeval Soundscapes – Outrunning Distance in the acoustic (re-)Presentation of contemporary indigenous cultural and artistic Practice*, with Trevor Isaac and Heidrun Loeb

workshop 16 – chair: Claudia Ulbrich

Susanne Berthier-Foglar, *Representation and Power: A Case Study of the New Mexican Pueblos*

Markus Lindner, *'The Legend Lives...' – Representing and Marketing Lakota Culture in South Dakota*

Nausica Zaballos, *A Walk in Beauty at the Museum of Northern Arizona in Flagstaff. Representing and Explaining Navajo Culture at the 62nd Annual Navajo Festival*

10.30 am – 11.00 am Coffee Break

11.00 am – 12.30 pm **workshop 17 – chair: Deborah Madsen**

Simon Ortiz & Gabriele Schwab, *Presentation from 'Children of Fire, Children of Water'*

workshop 18 – chair: Markus Lindner

Trisha Jacobs, *'They gave us Syphilis'. Misrepresenting Native American History in the Classroom*

Joshua B. Nelson, *Keeping Oklahoma Indian Territory: Alice Callahan and John Oskison (Indian Enough)*

12.30 pm – 1.00 pm **Closing of Conference**

Updated: Zurich, 16 April 2012