

AIW 2023 session plan

SESSIONS	Timing	Moderator	Presenters
1. Crossing Physical, Ethnocultural and Emotional Borders	Wed 3.45 pm	Szabó, Éva Eszter	<p>R. Orr-Y. Orr: “Flexibility, Change, and Legitimacy in American Indian Ethnohistory.”</p> <p>M. Terrollion: “Presque tous se sont retirés sur leurs nattes”: understanding the political agendas of the Native allies in Northern New France in the Eighteenth Century.”</p> <p>M. Vassanyi: "Louis Jolliet and the Labrador Inuit: A Case of Contact without Conflict."</p> <p>E. Banka: “In the Shadow of the Wall: Confronting the Settler-Colonial Violence at the Texas-Mexico Border in Margo Tamez’s Father Genocide.”</p>
2. Fine Arts for Indigeneity	Wed. 15.45 (+ 15p)	Lindner, Marcus Allison, Marla	<p>M. Roza: “Epistemic (In)justice in Carl Beam’s “Columbus Suite” and “The North American Iceberg.”</p> <p>B. Palkowitz: “From the Mountains to the “Plain”: A Linguistic Reconsideration of Coast Salish “Plain” Woven Mountain Goat Textiles.”</p> <p>D. Stevens: “Connected to the Earth: Indigenous Murals as sites of Visual Sovereignty.”</p> <p>I. Nagy: “A Cheyenne Warrior Emerging from the Ancestral Shadow Reconstruction of the Personal Narrative of a Cheyenne Soldier Society Leader Based on Cheyenne Ledger Drawings.”</p> <p>Gy. Toth: “Richard Erdoes, Red Power Ally.”</p>
3. Playing Off the Stereotype 1: Contesting Indianism in Newspapers, Social Media and Indigenous Humor	Thu 9 am	Stirup, David	<p>L. Treier: “Fabricating Objects and Identities: George Catlin’s “Ethnographic” Collection and the Construction of the American Indian.”</p> <p>A. R. Libanska: “Representation of Native Americans in the Czechoslovak Magazine <i>Mladý svět</i> between</p>

			<p>1959-1989.”</p> <p>K. Kodó: “Looking Towards a Future Through Native Humour.”</p> <p>A. Ruckes: “Online Territory: The Shadow of Nativist Historical Political Narratives.”</p>
4. Homing People and Nations in Literature: From Oral Tradition to Contemporary Novel	Thu 9 am (+ 15p)	Wilczyńska, Elzbieta	<p>S. M. Steele: “Mapping Li Keur (the heart, in Michif) of the Métis Nation Through the Red River Jig.”</p> <p>R. Potter-Deimel: Oral History, Traditions, Native American Story-Legends & Prophecy Realms & Time Zones Define ‘THE GREAT FLOOD’ AND MAN’S ‘CREATION’.”</p> <p>E. Cortés-Farrujia: “Indigiqueer homemaking: Upcycling Domestic Processes and Becomings in Queer Indigenous Literatures.”</p> <p>É. Urbán: “Families Old and New in Tommy Orange’s There There.”</p> <p>E. Krakkó: “Dislocation and Relocation: Representations of Domestic and Domesticized Spheres in Leslie Marmon Silko’s Gardens in the Dunes.”</p>
5. Playing Off the Stereotype 2: Pretendians	Thu 11 am	Madsen, Deborah Lindner, Markus	<p>J. Mackay: “Pretendian identities: challenges and responsibilities for non-Native scholars.”</p> <p>M. Lindner: “They Want to Take Away Our Winnetou”. The Short Story of a Bad Movie, a Book and German ‘Sensibilities’.</p> <p>T. Dufek: “Image of an ‘Indian’ carried in the minds and bodies of Czech Indian hobbyists.”</p> <p>L. Savelkova/M. Hermansky: “The Winnetou Film Phenomenon in the Czech and Slovak Regions.”</p>
6. Ancestors in Literature	Thu 11 am	Szathmári, Judit	<p>S. Martínez-Falquina: “Generic Hybridity and Relationality in Darcie Little Badger’s Elatsoe (2020).”</p> <p>W. Laszkiewicz: “Genocide, Survivance, and Ancestral Shadows in the Dystopian World of Cherie Dimaline’s <i>The Marrow Thieves</i>.”</p>

			<p>A. Benkhadda: “Haunted Temporalities: Ancestral Shadows and the Settler Colonial Past in Native American Story Collections.”</p> <p>O. B. Yalcin: “Ghosts of Ancestors in Joy Harjo’s Poetry: “She Had Some Horses.” ”</p>
7. Indigenous Women Remembering and Remembered	Fri 9 am	Brigido-Cochran, Anna	<p>H. Rho: “The Polemical Disputes of Native American Womanhood in Miss Navajo Nation.”</p> <p>S. Komut-Bakic: “The Shared Discourse of North American Indian Women: Sinister Wisdom 22/23: A Gathering of Spirit.”</p> <p>N. Reuther: “The "Indian Princess" and the Taming of the Enticing Exotic Other: Perceptions of womanhood and their impact on the colonization of Turtle Island.”</p> <p>E. Wilczynska: “Between the Philosophy of Forgiveness, Just World-Hypothesis and Historical Trauma – How to Protect the Body of the Missing and Murdered Indigenous Women and Girls.”</p>
8. Indigenous Ecology	Fri 9 am	Stevens, Scott	<p>A. Brigido-Corachán: “Examining the “Magic” / Realism Lens in Linda Hogan’s Novels.”</p> <p>D. Nicols: “Indians, Invaders, and Indigenous Religious Sites.”</p> <p>M. Černý: “Dispossession, Dislocation, and Environmental Disaster in the Eco-Justice Poetry of Ofelia Zepeda.”</p> <p>Takács: “Changing Land – Inuit Lessons Learned...?”</p>
9. Films on Indigeneity	Fri 11 am	Roza, Mathilde	<p>K. Knopf: “Tia and Piujuq: Ancestral Shadows and Shared Futures in Inuit Transnational Film.”</p> <p>B. Balogh: “Dances with Salmon?": Impact of media-fostered Native American images on identity formation.”</p> <p>D. Ertenber: “Zacharias Kunuk: An Inuit Godard?”</p> <p>G. De Medts (Fr): “L'ombre des ancêtres dans Mekko (2015) de Sterlin Harjo.”</p>

<p>10. Indigenous Schooling from Boarding Schools to Postcolonial Tribal Education</p>	<p>Fri 11 am</p>	<p>Kyrová, Lucie</p>	<p>E. Ergin: “What Would Sister Think?": The Heterogeneity and Hybridity of Indigenous Spiritual Identity in Michelle Good’s Five Little Indians.” N. Perry: “Penticton as a Site of Indigenous and Settler-Colonial Relations.” P. Tsiokos: “Is Reconciliation Viable? Indigenous and Settler-colonial Relations through the Lens of Transitional Justice.” M. Coffee: “The Four Hills of Life Umonhon Cultural Curriculum How to write a book for those who do not read.”</p>
<p>11. Indigenous Sovereignty in the US and Canada</p>	<p>Fri 2 pm</p>	<p>Toth, György</p>	<p>S. Stevens: “Cartographic Memory in Haudenosaunega.” D. Wilkins: “‘Another Star on the Flag:’ Attempts to Create an Indigenous State.” S. Hitchmough: “The Third Wave of the Red Power Movement, 1978-2023.” K. Talking Waters: “Indigenizing International Environmental Law: A Case Study of the Arctic Keshia Talking Waters De Freece Lawrence, Ramapough Lenape Munsee Tribe, United Nations Mandated University for Peace, Earthwatch Institute.”</p>
<p>12. Unpacking Native/Settle-Colonial Relations from the Classroom to the Border (workshop)</p>	<p>Fri 2 pm</p>	<p>Rodriguez, Stan</p>	<p>E. Hood K. Curo P. Ortiz J. Vicaldo</p>
<p>1. POSTER SESSION (doctoral students)</p>	<p>Thu 10.30 am</p>	<p>Kenyeres, János</p>	<p>V. Vogel: “New museums, old patterns, The representation of objects from North America in the Humboldt Forum.” K. Bowman: “Lifting the Veil: An Exploration of</p>

			<p>Double Consciousness in Indigenous Peoples.”</p> <p>M. Müller: “century who hold massive collections of indigenous art: Horst Antes, Lothar Baumgarten and Michael Bette.”</p> <p>H. Ayari (Fr): “Mémoires de femmes, mémoires de peuples : reconquête de soi dans les mémoires d'Alicia Elliott et Linda Le Garde Grover.”</p>
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PANEL, ROUNDTABLE			
<p>“Unshadowing Effective Museum Collaborations with American Indians: International Paradigms and Perspectives.” (roundtable)</p>	Wed 5.30 pm	Collins, Robert (co-chair) Lindner, Markus (co-chair)	<p>C. Cávez R. Hatoumi F. Usbeck A. Wali</p>
<p>“Illuminating Cities’ Colonial Verisimilitudes: Digital Walking Tours as a Methodology for Animating Indigenous Presences in Edinburgh, Scotland.” (panel discussion)</p>	Wed 5.30 pm	Stirrup, David (co-chair) Andersen, Chris (co-chair)	<p>K. Rennard J. Fear-Segul</p>
<p>“Ethnocultural In-Betweenness, Hybridity and Blended Heritage in a Transatlantic Perspective.” (2 presentations and roundtable)</p>	Thu 3 pm	Kádár, Judit (co-chair) Collins, Robert (c-chair)	<p>R. Collins: “Kinship and Memory: Shadows of American Indian Kinship in Slave Recollection.”</p> <p>R. Bartl: “The Indigenization of African Americans and Persons of Color in the Eastern USA.”</p> <p>M. Allison C. and D. Romero J. Navracsics</p>
<p>“Indigenous Internationalism in the Long Red Power Era.” (roundtable)</p>	Thu 3 pm	De Vos, Laura (chair)	<p>L. Kyrová J. Corssen R. Humalajoki</p>

KEYNOTE PRESENTATIONS			
1 “The Talking Dead.”	Wed 2.30 pm		D. Madsen: “ANCESTRAL SHADOWS: Ethnocultural Encounters Carried in Body and Mind.”

2 “Native American Studies in Hungary and Europe.”	Thu 2 pm	J. Szathmári/ S. Stevens: “Cartographic Memory in Haudenosaunee-ga.”
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STEP IN MODERATORS

- J. Kenyeres (US and Canadian lit.)
- A. Brigido-Cochran (Indigenous lit. and media, critical pedagogies, and ecocriticism)
- R. Bartl (Indigenous Studies, and American Indian History)
- J. Kádár (US and Canadian lit, culture studies)
- C. Kriegel (anthropology)
- M. Lindner (representation, material culture, historical photography, anthropology, tourism, contemp. native art, repatriation)
- D. Wilkins (federal Indian law and policy, Indigenous sovereignty, Native governance)