

European Review of Native American Studies

1:1 (1987) out of print

1:2 (1987) Guest Editor: Mick Gidley

- Mick Gidley*: Representations of Native American Cultures. Guest Editor's Preface
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Mick Gidley: R. B. Townshend's 1903 Snake Dance Photographs in Focus
Mary-Ellen Cummings: The Image of the Indian in Zane Grey's *The U. P. Trail* and *The Vanishing American*
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Bo Schöler: Interpretive Communities and the Representation of Contemporary Native American Life in Literature
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Walter Hoffman (edited by *P. Bolz*): Childbirth and Abortion among the Absaroka or Crow) and Dakota Indians (1888)
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Ole Hertz: Pictures from West Greenland, 1966
Aribert Schroeder: Native Americans in Contemporary Black Novels
Christian F. Feest: Jacques Le Moyne Minus Four
Rolf Krusche: Notes on *Karl Bodmer's America*
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Raymond A. Bucko, S.J.: The St. Francis Community New Year's Dance
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Fedora Giordano: Paula Gunn Allen’s “Healing Fiction”: An Archetypal Reading of *The Women
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Giovanni Pizzorusso: Roman Ecclesiastical Archives and the History of the Native Peoples of
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Laura Laurencich-Minelli: Cardinal Giuseppe Mezzofanti, Scholar of American Indian Languages
Daniele Fiorentino: Accidental Ethnographers: Italian Travelers and American Indians, 1750–1900
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Elvira Stefania Tiberini: Plains Indian Artifacts in the E. H. Giglioli Collection of the Pigorini
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Russel Lawrence Barsh: Political Diversification of the International Indigenous Movement

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Denys Delâge: War and the French-Indian Alliance

Peter Bakker: The Mysterious Link Between Basque and Micmac Art

Sylvia S. Kasprzycki: Fredrika Bremer's Native American Drawings

Imre Nagy: Progress or Decline? White Impact on the Pictographic Art of the Plains

J. C. H. King: A Century of Indian Shows. Canadian and United States Exhibitions in London

Deidre Simmons: A History for Contemporary Canadian Indian Art

John Purdy: Tuning Response: A Theory for Introducing Contemporary Native Texts

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Bernd Peyer: Art and Native American Self-Assertion

Alfred Young Man: Tokens and Taboo: Academia vs. Native Art

Gerald McMaster: How the West was Lost: An Artist's Perspective

Ruth B. Phillips: Glimpses of Eden: Iconographic Themes in Huron Pictorial Tourist Art

Aldona Jonaitis: Representations of Women in Native American Museum Exhibitions: A Kwakiutl Example

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Amy Winter: The Germanic Reception of Native American Art: Wolfgang Paalen as Collector, Scholar, and Artist
Marie Mauzé: Exhibiting One's Culture: Two Case Studies
Adriana Greci Green: German Missionary Participation During the Ghost Dance of 1890
Lothar Dräger: North American Indian Studies in the Former G.D.R.
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Jan Grabowski: Crime and Punishment: Sault-St-Louis, Lac-des-Deux-Montagnes, and French Justice, 1662–1735
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William C. Sturtevant: The First American Discoverers of Europe
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Michael Friedrichs: Tecumseh’s Forty-One

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Dietmar Först: The Revival of the Santee Sioux Sun Dance, 1988–1994

Michael Reinschmidt: “We Go to Kansas for Instruction”: Revitalization of the Drum Dance Religion in Oklahoma

Arnon Gutfeld: “History” and Justice in Indian Law: An Analysis of *Scheer v. Moody*

Peter Bolz: More Questions than Answers: Frank A. Rinehart’s Photographs of American Indians

Ingo W. Schroeder: The Apache-Pima Conflict. Interethnic Relations in a Colonial Situation

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Regine Wild: The Ethnomusicologist as Cultural Broker: Natalie Curtis and Indian Songs

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Gisela Stappert: Hopi Arts and Crafts in the 20th Century: Traditional Gender Roles in Transition

J. Douglas Rabb: Prologues to Native Philosophy: Some Research Methodologies

David Wilkins: The “De/Selected” Senate Committee on Indian Affairs and its Legislative Record, 1977–1992

Bernadette Rigal-Cellard: The Peyote Way Church of God: Native Americans v. New Religions v. the Law

Anthony P. Grant: A Note on Bidai

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Joëlle Rostkowski: Indians on the International Scene

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William K. Powers: Innovating the Sacred: Creating Tradition in Lakota Religion

Marie Mauzé: Potlatching as Ever
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Julia Theisen, Anasazi Mural Painting: An Overview
Sarah Froning, "A la Rencontre des Amériques" at the Musée de l'Homme in Paris Artifacts or Societies on Display in the French Ethnographic Museum?
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Ann Morrison, Christians, Kyries, and Kci Niwesq: Passamaquoddy Catholic Songs in Historical Perspective
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Carola Wessel, Missionary Diaries as a Source for Native American Studies: David Zeisberger and the Delaware
Andrei A. Znamenski, "Russian" and "Native" Power: Denai'na Interactions with Orthodox Church Brotherhoods in Alaska, 1893–1917
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Alan R. Velie, Indian Identity and Indian Literature
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